

# ORGAN CONCERTO IN A MINOR

Transcribed and Edited  
by Paul Glass  
FIRST VIOLIN

Johann Sebastian Bach  
(1685-1750)

## ALLEGRO MODERATO

4/4

*mf*

*f*

*ff*

*mf*

*div.*

*Unis.*

*p*

## ALLEGRO

3/4

*ff*

*p*

*rit.*

# Divertimento No. 3

(First Movement)

## Practice Copy

### Destroy after use

Wolfgang Amadeus Mozart

Arr. by Brendan McBrien

VIOLIN I

SOUTH LAKES HIGH SCHOOL

Allegro

Musical score for Violin I, measures 14-26. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. Dynamic markings include *mp* and *f*. A large bracket groups measures 16 through 26.

From WEST SIDE STORY®

# AMERICA

SOUTH LAKES HIGH SCHOOL

## Practice Copy

### Destroy after use

Lyrics by STEPHEN SONDHEIM  
Music by LEONARD BERNSTEIN®

Arranged by STEPHEN BULLA

VIOLIN I

Musical score for Violin I, measures 108-128. The score is in 6/8 time and features a complex rhythmic pattern with many sixteenth notes. Measure numbers 108, 114, 116, 122, and 128 are indicated. Dynamic markings include *mp*, *f*, *pp*, and *ff*. Performance instructions include "Section (or All)", "Two Players", "div.", "unis.", "Tempo di Huapango", "All-pizz.", "arco unis.", "cresc.", and "gliss.". A large bracket groups measures 114 through 128.

# Of Glorious Plumage

SOUTH LAKES HIGH SCHOOL

Practice Copy  
Richard Meyer  
Destroy after use

VIOLIN I

①

Adagio espressivo

Solo

Tutti

pp 2 3 cresc. ten. 4 f

8 Più tranquillo

5 6 7 rit. e dim. mp 9 10

11 cresc. 12 f 13 p 14 15 16 17 pp

19

18 20 21 22 23 24 mf

89 Maestoso

25 accel. 26 rit. ff 28 29

Tranquillo

30 31 mp espressivo 32 33 34

35 Tempo I

35 Ist Two stands p 36 Section 37 38 39 rit. 40 41-42

41 Andante grazioso

# Time Piece

1st Violin

Steven Amundson

**Allegretto** ♩ = 96 (♩ remains constant throughout)

Musical score for 1st Violin, measures 52-63. The score is written on three staves. Measure 52 is marked with a bracket on the left. Measure 55 is marked with "div.". Measure 60 is marked with "unis.". Measure 61 is marked with "(conducted in 3)". Measure 63 is marked with "63". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are some handwritten markings and a scribble at the end of the score.