

ORGAN CONCERTO IN A MINOR

1

Transcribed and Edited
by Paul Glass
VIOLA

Johann Sebastian Bach
(1685-1750)

ALLEGRO MODERATO

2

VIOLA

sf *mf*

p spiccato *mf* *p*

1

VIOLA

ALLEGRO

f *f* *mf*

Of Glorious Plumage

Practice Copy
Richard Meyer
Destroy after use

VIOLA

47 *mf cantabile* 48 49 50 51 52 53 54 *poco accel.* 55 **Poco più mosso** *mf*

56 57 58 59 60

61 *cresc.* 62 63 *f* 64 *mp* 65 66 67 *f* 68

69 *mp* 70 71 *f* 72 73 *mf* 74 **Soli**

75 *f* 76 77 *mf* 78 79 *f* 80 81 82 *mp*

Divertimento No. 3

(First Movement)

Practice Copy

Wolfgang Amadeus Mozart
Arr. by Brendan McBrien

VIOLA

SOUTH LAKES HIGH SCHOOL

Allegro

Musical score for Viola, measures 62-77. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. Measure 69 is highlighted with a box. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are 'V' markings above several notes, likely indicating vibrato or breath marks. The piece is enclosed in large square brackets on the left and right sides.

Chantilly High School

Time Piece

Viola

Steven Amundson

Allegretto ♩ = 96 (♩ remains constant throughout)

Musical score for Viola, measures 25-39. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The time signature is 3/4. The music is characterized by a steady eighth-note pattern. There are 'V' markings above several notes. The piece is enclosed in large square brackets on the left and right sides.

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AMERICA

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SOUTH LAKES HIGH SCHOOL

Music by STEPHEN SONDHEIM
LEONARD BERNSTEIN®

Arranged by STEPHEN BULLA

VIOLA

86

Tempo di Huapango

92 $\frac{8}{4}$ (3)

98

100

103

pizz.

p

f

109

Solo - arco

114

All - pizz.

p

f

pp

116

cresc.

arco

122

ff

128

gliss.

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America - 2