

I

ORGAN CONCERTO IN A MINOR

Transcribed and Edited
by Paul Glass

LUCK'S MUSIC LIBRARY
32300 EDWARD
MADISON, WIS. 53707

Johann Sebastian Bach
(1685-1750)

BASS

ALLEGRO MODERATO

2

4/4

BASS

f *p* *cresc.* *rit.*

a tempo *mf* *f* *p* *cresc.* *f*

ALLEGRO

3/4

f *f*

mf

Of Glorious Plumage

Practice Copy
Destroy after use

Richard Meyer

STRING BASS

Andante grazioso Poco più mosso String Bass - 2

66 67 68 69 70 71

f *mp* *f*

72 73-74 75 76 77-78 79

f *f*

80 81 82 83 84 85 86 87 88

mp *mf* *molto cresc.*

Divertimento No. 3

(First Movement)

Practice Copy

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Wolfgang Amadeus Mozart

Arr. by Brendan McBrien

STRING BASS

SOUTH LAKES HIGH SCHOOL

String Bass - 2

41 42 43 44

f

45 46 47 48

f

49 50 51 52 53

f

From WEST SIDE STORY®

SOUTH LAKES HIGH SCHOOL

AMERICA

BASS

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Destroy after use Arranged by STEPHEN BULLA

BASS

arco

62

Musical notation for measures 62-70. Measure 62 starts with a wavy line. Measure 70 is marked with a box containing the number 70 and the tempo instruction "Tempo di Huapango".

73

Musical notation for measures 73-78.

82

sim.

79

Musical notation for measures 79-81. Measure 82 is marked with a box containing the number 82 and the dynamic instruction "sim.".

85

92

ff

91

Musical notation for measures 85-90. Measure 92 is marked with a box containing the number 92 and the dynamic instruction "ff".

100

97

Musical notation for measures 91-100. Measure 100 is marked with a box containing the number 100.

Time Piece

String Bass

Steven Amundson

Allegretto ♩ = 96 (♩ remains constant throughout)

3
4

21 22 23 24 25 arco

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 *cresc.*

45 46 47 (conducted in 4)

48 *pizz.* *f* *End* 49 50