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Symphony #2

Brahms

START
largamente
 arco
mp

cresc.

f *sf* *sf* *f*

div.

p *f* *ben marc.*

div. *pizz.* *p*

STOP

"MARRIAGE OF FIGARO"

W. A. MOZART

START
Presto

pp

p

f

p *f*

STOP

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2

ROMAN CARNIVAL

Overture

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

First system of music for Viola, starting with *f* dynamics and a *G.P.* (Grand Finale) marking. Includes handwritten notes like *V* and *pizz.*

Andante sostenuto (♩ = 52)

Second system of music, marked *Andante sostenuto* with *pizz.* and *arco* markings. Includes dynamic markings *pp*, *mf*, and *p*.

START

Third system of music, featuring a *mf espress.* marking and a *f* dynamic. Includes handwritten notes like *V* and *pizz.*

cresc. molto

dim.

STOP

Fourth system of music, including *cresc. molto*, *f*, *dim.*, and *poco cresc.* markings. Includes handwritten notes like *V* and *pizz.*

pp

Fifth system of music, starting with *pp* dynamics and ending with a *f* dynamic. Includes handwritten notes like *V* and *pizz.*

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Rachmaninoff 2nd Symphony

Viola. Munt. 2

12

START

33

Ob. I.

f molto marcato 2 3 4

div. unis.

stacc.

4 | 1 2 4 0

2-3 1 2 3

più cresc.

1 2 3 0 1 2

div. unis.

V V V V

ff dim. cresc.

STOP

1 34

f dim. *f*

dim.

p leggiero *pp*

Soli

4 2 2 4 2 3 4

stacc.

1 0 1 2 0 2 3 4