

## Scale Requirements: Violin, Viola, Cello, Bass

**Strings: Violin, Viola, Cello – 3 octave scales \* Double Bass – 2 octave scales**

All Major Scales / Melodic Minor Scales up to & including 4 sharps and 4 flats

All Scales Must Be Memorized

Scales should be played in quarter notes with the tempo for the quarter note set at 120 on the metronome.

Bowings are Ascending: 2 slurred, 2 martele' \* Descending: 4 slurred

## Scale Requirements: Wind and Percussion Students

**1. Major Scales** Please note the following scale requirements:

- All major scales are required and will be memorized
- Scales are called in **KEY** name, not **CONCERT PITCH**
- Scales are to be played in as many complete octaves as possible on the instrument
- Articulation is legato tongue up and down
- Tempo is Quarter Note @ **MM 100**
- The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.



- Snare Drum:** This section is used for rudimental score. Rudiments will be selected from the NARD/Ludwig 26 standard drum rudiments. These are to be played **open-close-open**.
- Timpani:** This section is to evaluate tuning skills. The following pitch sources may be used: pitch pipe, tuning fork or mallet instrument. Students are allowed **45 seconds** for tuning and study of the sight-reading.
- Percussionists may use their own xylophone, marimba or school timpani, or use equipment provided by host site.**

**2. Chromatic Scale** Slur ascending, tongued descending (except trombones and percussion).

Instruments play their chromatic scales in 16<sup>th</sup> notes at the tempo given below (quarter note = one beat):

<u>Piccolo</u>	D below staff to altissimo C. (2 octaves + 7 <sup>th</sup> ) Minimum tempo MM=120
<u>Flute</u>	C below staff to altissimo C. (3 octaves) Minimum tempo MM=120
<u>Oboe</u>	C below staff to E above high C. (2 octaves + 3 <sup>rd</sup> ) Minimum tempo MM=120
<u>Bassoon</u>	B flat below the staff to high B flat one octave above staff. Minimum tempo MM=120
<u>Bb Clarinet</u>	E below staff to G above high C. (3 octaves + 3 <sup>rd</sup> ) Minimum tempo MM=120
<u>Bass Clarinet</u>	E below staff to C above staff. (2 octaves + 6 <sup>th</sup> ) Minimum tempo MM=120
<u>Trumpet</u>	G below staff to C above staff (2 octaves + 4 <sup>th</sup> ). Minimum tempo MM=120
<u>Horn</u>	G below staff to G above staff. Minimum tempo MM=120
<u>Tenor Trombone</u>	Low F to 4 <sup>th</sup> ledger line B flat (2 octaves + 4 <sup>th</sup> ). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
<u>Bass Trombone</u>	B flat below staff to F above staff (2 octaves + 5 <sup>th</sup> ). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
<u>Tuba</u>	Lowest F to highest B flat (2 octaves + 4 <sup>th</sup> ). Minimum tempo MM=112
<u>Mallets</u>	Full range of instrument. Minimum tempo MM=120
<u>Snare Drum</u>	A) long roll (rudiment #1) B) Concert Roll (closed or "buzz"), sustained sound from <i>pp-ff-pp</i>